

Floyd Monk



# ANGEL'S SERENADE

(La Serenata) Braga.

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The first system of musical notation consists of two staves, treble and bass. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with similar note values. There are several asterisks (\*) placed below the bass staff, likely indicating specific performance techniques or fingerings.

The second system continues the musical piece with similar notation to the first system. It features a melodic line in the treble and a supporting line in the bass. Asterisks (\*) are present below the bass staff.

The third system includes the instruction *crese.* (crescendo) written above the treble staff. The notation continues with melodic and accompaniment parts. Asterisks (\*) are placed below the bass staff.

The fourth system features the instruction *Poco piu animato.* above the treble staff and *f poco agitato.* below the treble staff. The bass staff has a '5' written above it, possibly indicating a fingering. Asterisks (\*) are placed below the bass staff.

The fifth system includes the instruction *crese.* above the treble staff and *f* below the treble staff. The notation continues with melodic and accompaniment parts. Asterisks (\*) are placed below the bass staff.

The sixth system includes the instruction *dim.* (diminuendo) above the treble staff and *rit.* (ritardando) below the treble staff. The notation concludes with melodic and accompaniment parts. Asterisks (\*) are placed below the bass staff.

Tempo I.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic marking. The first three systems feature a steady accompaniment in the bass with chords and moving lines in the treble. The fourth system includes a *cresc.* (crescendo) marking. The fifth system contains a triplet of sixteenth notes in the treble and a sixteenth-note figure in the bass. The sixth system is marked *con anima.* (con anima). The seventh system concludes with a *p* (piano) dynamic marking. Performance instructions 'Led.' and asterisks are placed below the bass staff of each system. The page number '4' is in the top left, and the tempo 'Tempo I.' is at the top.



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**2504 VALSE PAPILLON (The Butterfly Waltz)** Charles Breton

*1st Movement*  
Tempo di Valse  
ppp

*2nd Movement*  
pp dolce

**2502 IN GOLDEN AUTUMN (Reverie)** Jean Sarola

*1st Movement*  
Andantino con espressione  
mp

*2nd Movement*  
mf

**2417 MOONLIGHT MELODY (Pensée de Coeur)** Arturo Cantoré

*1st Movement*  
Andante delicatissimo  
mf

*2nd Movement*  
cantabile

**2415 LINGERING MEMORIES (Romanza)** Eric R. Moss

*1st Movement*  
Andante ♩=132  
Melody to be well marked throughout  
p

*3rd Movement*  
Piu lento  
mf

**2368 LADY POMPADOUR (A Court Dance)** Gabriel Morel

*1st Movement*  
Moderato  
mf Stately

*3rd Movement*  
Melodia marcato  
p

**2503 SPRINGTIME OF YOUTH (Gavotte)** Charles Breton

*1st Movement*  
pp

*3rd Movement*  
p

**2501 ALASKAN TWILIGHT (A Tone Poem)** Jean Sarola

*1st Movement*  
Moderato  
p con espressione

*3rd Movement*  
p cantabile

**2416 BLUE BUTTERFLIES (Valse Caprice)** Leon Dore

*1st Movement*  
Valse lento  
pp

*3rd Movement*  
mp

**2414 VALLEY OF FRANCE (Meditation)** Adele Gerard

*1st Movement*  
Andante e Doloroso  
p

*2nd Movement*  
amoroso  
p a tempo

**2308 NORWEGIAN CRADLE SONG (Tone Picture)** Gabriel Morel

*1st Movement*  
Andante  
mf

*3rd Movement*  
Con anima cantando  
mf

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